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Library of Narrative Types
LNT Tara
Type Specimen

Library of Narrative Types

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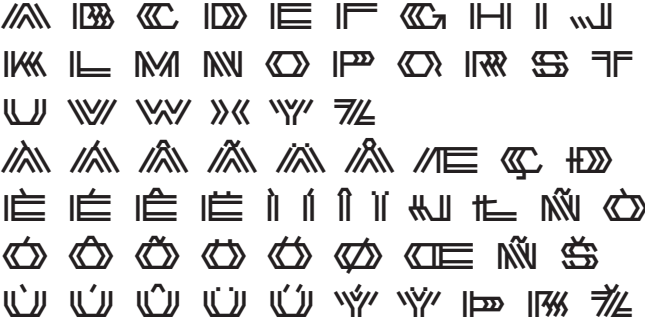
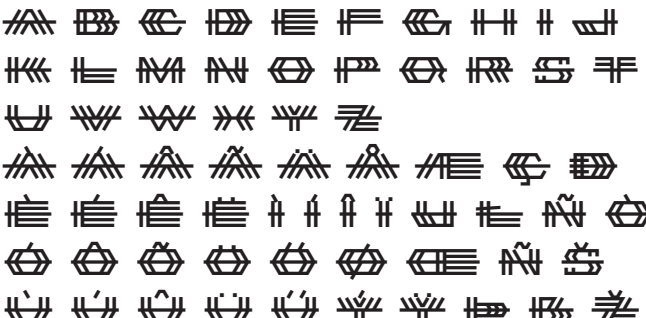


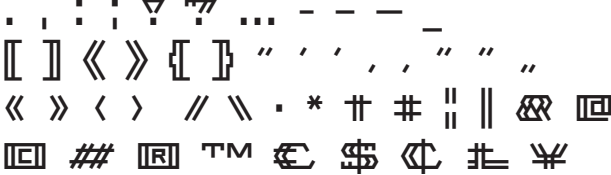

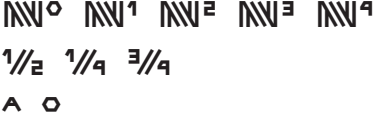
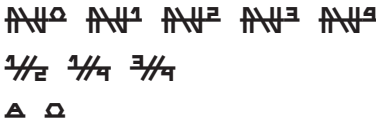
About the typeface

The LNT Tara font family is a typographic contemplation on road marks, tracks and traces, wandering at the edge of legibility.





The first sketches of the typeface originate from an assignment years ago, when I was looking for letterforms that resembled tire tracks. Recently the old sketch underwent a major transformation. It became a play-space for welding together references and building with precast blocks. While remaining abstract and contemporary, LNT Tara makes an homage to the ancient Ogham script. Ogham, a writing system probably originating from the Latin alphabet, was used in Ireland and parts of Britain the early Middle Ages. Most Ogham inscriptions that are known today were preserved on rocks, often used as road markings. Some think that Ogham was invented as a secret writing, others say that it was an intrinsic part of the Celtic belief system, and each character, besides their vocal value, was also connected to a tree sort, and therefore also bore ritualistic power.

LNT Tara is an experimental uniwidth typeface with four styles. Each style reflects a distinct aspect of traces and markings you may encounter on the road: one resembles more to tire tracks and the other to footprints, and yet another one to carvings in a stone. While remaining readable to the eyes trained for the Latin script, all four styles evoke a fictional world - both ancient and futuristic - which could be these letters' natural habitat. The typeface is a challenge to the designer to think in bold and novel ways about typography and create the visual worlds in which the characters of LNT Tara live.

Character set	Trace	Character set	Track
Uppercase		Uppercase	
Lowercase		Lowercase	
Numerals		Numerals	
Punctuation, Symbols, Currency		Punctuation, Symbols, Currency	
Superscript, Fractions, Ordinals		Superscript, Fractions, Ordinals Space (ss01)	

Character set	Twig	Character set	Trail
Uppercase		Uppercase	
Lowercase		Lowercase	
Numerals		Numerals	
Punctuation, Symbols, Currency		Punctuation, Symbols, Currency	
Superscript, Fractions, Ordinals		Superscript, Fractions, Ordinals	
		Space (ss01)	—

Technicalities

Styles LNT Tara Trace 
 LNT Tara Twig 
 LNT Tara Trail 
 LNT Tara Track 

File formats otf
 woff, woff2

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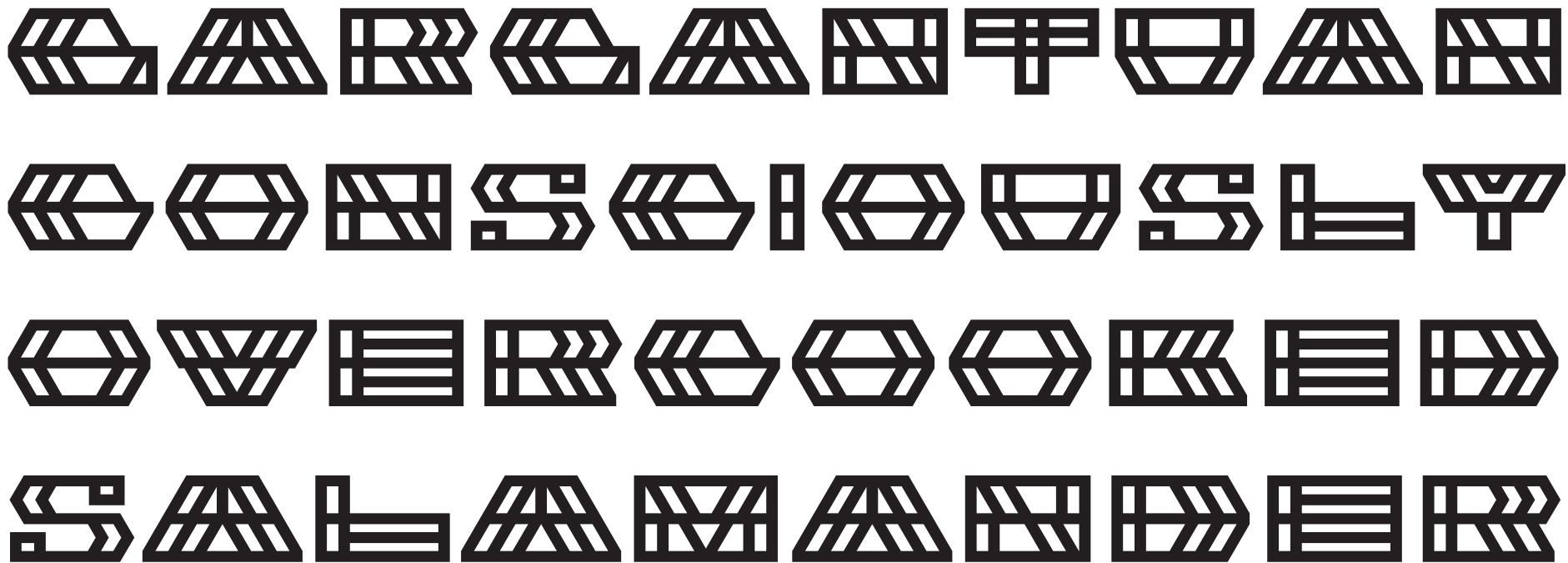
Credits Design: Nóra Békés
 Type specimen: Nóra Békés
 Type specimen example texts from:
 Walking by Henry David Thoreau
 Images: Nóra Békés

Language support

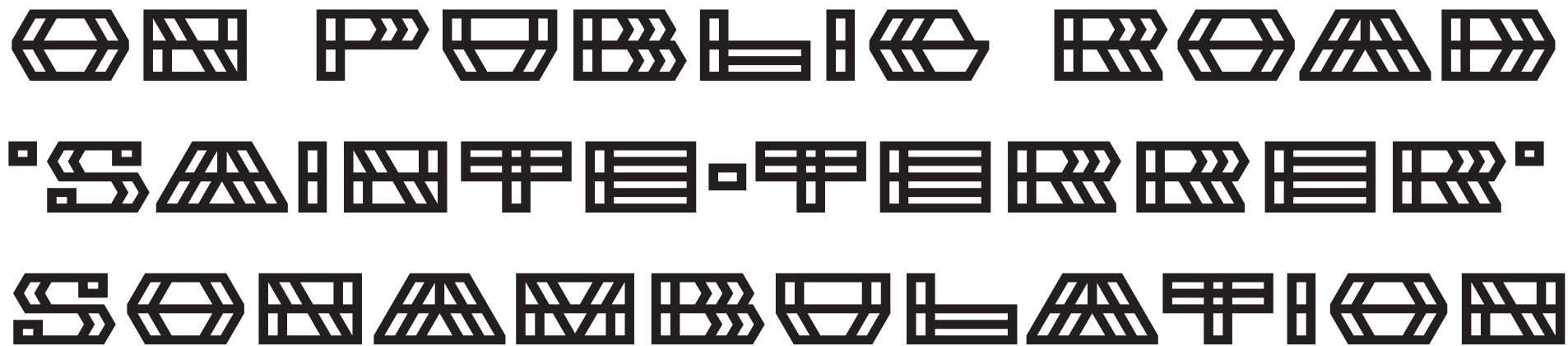
Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Arrernte, Arvanitic, Asturian, Aymara, Basque, Bikol, Bislama, Breton, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chickasaw, Cofan, Corsican, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Galician, Genoese, German, Gooniyandi, Greenlandic, Guadeloupean, Gwichin, Haitian Creole, Han, Hiligaynon, Hopi, Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Italian, Jamaican, Javanese, Jerriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Latin, Latino Sine, Lojban, Lombard, Low Saxon, Luxembourgish, Makhua, Malay, Manx, Marquesan, Meriam Mir, Mohawk, Montagnais, Murrinhpatha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Palauan, Papiamentu, Piedmontese, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romansh, Rotokas, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Seri, Seychellois, Shawnee, Shona, Sicilian, Slovio, Somali, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tetum, Tok Pisin, Tokelauan, Tshiluba, Tsonga, Tswana, Tumbuka, Tzotzil, Ukrainian, Uzbek, Venetian, Volapuk, Voro, Walloon, Waraywaray, Warlpiri, Wayuu, Wikmungkan, Wiradjuri, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

LNT Tara Trace

72 pt



60 pt



LNT Tara Trace

48 pt

"I BELIEVE THAT
 THERE IS A SUBTLE
 MANIPULATIVE IN MAT-
 TER, WHICH WILL
 DIRECT US RIGHT."

36 pt

"OF COURSE IT IS OF NO USE
 TO DIRECT OUR STEPS TO
 THE WOODS, IF THEY DO NOT
 GARRY US THITHER. I AM
 ALARMED WHEN IT HAPPENS
 THAT I HAVE WALKED A MI"

LNT Tara Trace

24pt

»»» WEALTH CAN
 BUY THE REQUISITE
 LEISURE, FREEDOM,
 AND INDEPENDENCE
 WHICH ARE THE CAP-
 ITALS IN THIS PROFES-
 SION. IT COMES ONLY
 BY THE GRACE OF
 GOD. IT REQUIRES...«

14 pt

I HAVE MET WITH BUT ONE OR TWO
 PERSONS IN THE COURSE OF MY
 LIFE WHO UNDERSTOOD THE ART
 OF WALKING, THAT IS, OF TAKING
 WALKS-WHO HAD A GENIUS, SO TO
 SPEAK, FOR SAUPTERIN, WHICH
 WORD IS BEAUTIFULLY DERIVED
 "FROM IDLE PEOPLE WHO ROWED
 ABOUT THE COUNTRY, IN THE MID-
 DLE AGES, AND ASKED CHARITY,
 UNDER PRETEXTS OF GOING A LA
 SAINTE FERRE," TO THE HOLY LAND,
 TILL THE CHILDREN EXCLAIMED,
 "THERE GOES A SAINTE-FERRER," A
 SAUPTERER, A HOLY-LANDER. THE
 THOUGHT OF SOME WORK WILL RISE

18 pt

I WISH TO SPEAK A WORD
 FOR NATURE, FOR ABSO-
 LUTE FREEDOM AND WIL-
 DNESS, AS CONTRASTED
 WITH A FREEDOM AND COL-
 TURE MERELY CIVIL,- TO
 REGARD MAN AS AN INHABI-
 TANT, OR A PART AND PAR-
 CEL OF NATURE, RATHER
 THAN A MEMBER OF SOCI-
 ETY. I WISH TO MAKE AN EX-
 PRESSED STATEMENT, IF SO

12 pt

AT PRESENT, IN THIS VICINITY, THE BEST
 PART OF THE LAND IS NOT PRIVATE PROP-
 ERTY; THE LANDSCAPE IS NOT OWNED,
 AND THE WALKER ENJOYS COMPARATIVE
 FREEDOM. BUT POSSIBLY THE DAY WILL
 COME WHEN IT WILL BE PARTITIONED OFF
 INTO SO-CALLED PLEASURE GROUNDS,
 IN WHICH A FEW WILL TAKE A NARROW
 AND EXCLUSIVE PLEASURE ONLY,-WHEN
 FENCES SHALL BE MULTIPLIED, AND MAN
 TRAPS AND OTHER INGENUITIES TO
 CONFINED MEN TO THE PUBLIC ROAD, AND
 WALKING OVER THE SURFACE OF GOD'S
 EARTH SHALL BE CONSIDERED TO MEAN
 TRESPASSING ON SOME GENTLEMAN'S
 GROUNDS. I TO ENJOY A THING EXCLU-
 SIVELY IS COMMONLY TO EXCLUDE YOUR-
 SELF FROM THE TRUE ENJOYMENT OF IT.
 LET US IMPROVE OUR OPPORTUNITIES,

LNT Tara Track

72 pt

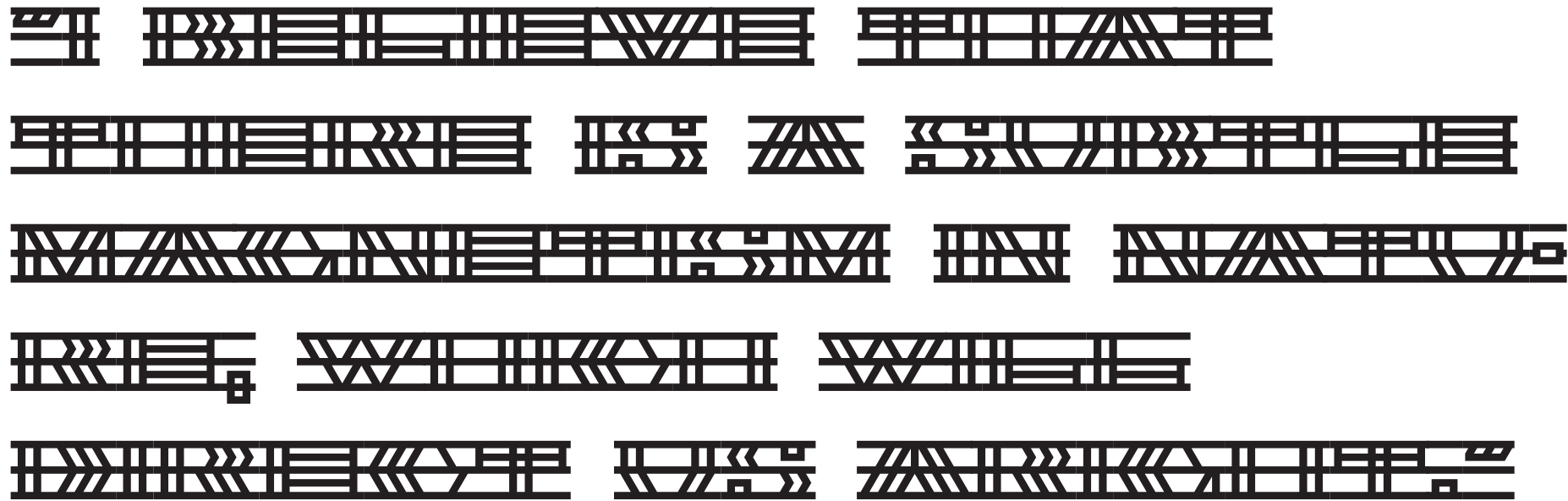


60 pt

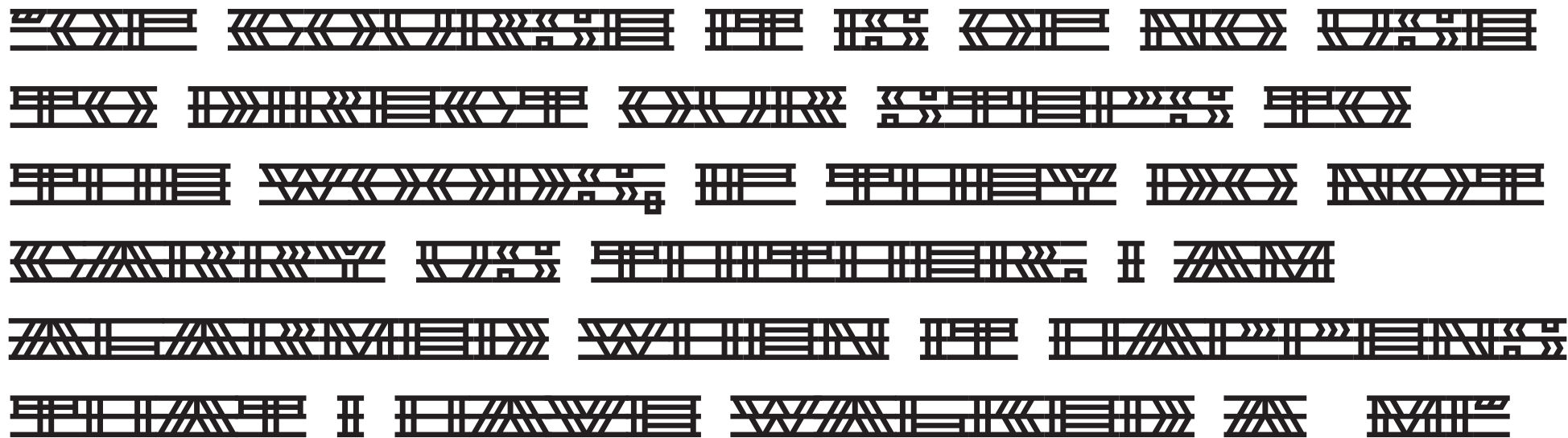


LNT Tara Track

48 pt



36 pt



LNT Tara Trail

72 pt

CARRACANNFULANN

CONSCIOUSLY

WIERCEOIKIEID

SAILANNAVIDIIR

60 pt

ON PUBLIC ROAD

SAINFIELD-FIELDIER

SONNABULI AFION

LNT Tara Trail

48 pt

"I BELIEVE THAT
 THERE IS A SUBTLE
 MANEUVRE IN
 THE, WHICH WHILE
 DIRECT US ARRIVE."

36 pt

"OF COURSE IT IS OF NO USE
 TO DIRECT OUR STEPS TO
 THE WOODS, IF THEY DO NOT
 CARRY US WITHIN. I AM
 ALREADY WHEN IT HAPPENS
 THAT I HAVE WALKED A MILE"

LNT Tara Trail

24pt

AND WEALTH CAN
 BUY THE RESISTANCE
 THE STATE, FREEDOM,
 AND THE INDEPENDENCE
 WHICH ARE THE CAP.
 THAT IN THIS PROGRESS
 STATE. IT COMES ONLY
 BY THE GRACE OF
 GOD. IT RESISTANCE...

14 pt

IT HAS BEEN MET WITH BUT ONE OR TWO
 PERSONS IN THE COURSE OF MY
 LIFE WHO UNDERSTOOD THE
 OF WALKING, THAT IS, OF
 WALKS-WITH HAD A GENIUS, SO
 SPEAK, FOR SUFFERING, WHICH
 WORLD IS BECAUSE OF THE
 "FROM THE PEOPLE WHO ROVED
 ABOUT THE COUNTRY, IN THE
 THE SENSE, AND ASKED
 UNDER PRETEXT OF GOING
 SANSFERRIE," TO THE HOLY
 THE THE CHILDRREN EXCELLENCE,
 "THEIR GOES A SANSFERRIE,"
 SANSFERRIE, A HOLY-LANDER. THE
 THE OTHER OF SOME WORKS WILL

18 pt

IT WISH TO SPEAK A WORD
 FOR NATURE, FOR ABSO-
 LUTE FREEDOM AND WIL-
 DNESS, AS CONFIRMED
 WITH A FREEDOM AND
 FURTHER MERELY CHILL, TO
 REGARD MAN AS AN INHABIT-
 ANT, OR A PART AND PART
 OF NATURE, RAFTER
 THAT A MEMBER OF SOCI-
 ETY. IT WISH TO MAKE AN
 FRIENDSHIP, IF SO

12 pt

THE PRESIDENT, IN THIS
 PART OF THE LAND IS NOT
 THE LANDSCAPE IS NOT
 AND THE WALKER ENJOYS
 FREEDOM. BUT POSSIBLY
 COME WHEN IT WILL BE
 INTO SO-CALLED PLEAS-
 IN WHICH A FEW WILL
 AND EXCLUSIVE PLEAS-
 FENCES SHALL BE
 FIRMS AND THEIR EN-
 CONFINE MEN TO THE
 WALKING OVER THE
 EARLY SHALL BE CON-
 FRIESPASSING ON SOME
 GROUNDS. IT TO ENJOY
 SHALLY IS COMMONLY
 SHELF FROM THE FURTHER
 LET US IMPROVE OUR

LNT Tara Twig

72 pt

GAIRR GAANNFWANN
CONSCIOUSLY
OVERR COOKIED
SALAMANNIDIEIR

60 pt

ON PUBLICK IRROAD
'SANNFIE-FEIRRIEIR'
SONMIDWILAFION

LNT Tara Twig

48 pt

"I BELIEVE THAT
 THERE IS A SUBTLE
 MAGNETISM IN NATU-
 RE, WHICH WILL
 DIRECT US ARIGHT."

36 pt

"OF COURSE IT IS OF NO USE
 TO DIRECT OUR STEPS TO
 THE WOODS, IF THEY DO NOT
 CARRY US THITHER. I AM
 ALARMED WHEN IT HAPPENS
 THAT I HAVE WALKED A MI"

LNT Tara Trail

24pt

»AND WEALTH CAN
 BUY THE REQUISITE
 LEISURE, FREEDOM,
 AND INDEPENDENCE
 WHICH ARE THE CAP-
 ITAL IN THIS PROFES-
 SION. IT COMES ONLY
 BY THE GRACE OF
 GOD. IT REQUIRES...«

14 pt

I HAVE MET WITH BUT ONE OR TWO
 PERSONS IN THE COURSE OF MY
 LIFE WHO UNDERSTOOD THE ART
 OF WALKING, THAT IS, OF TAKING
 WALKS-WHO HAD A GENIUS, SO TO
 SPEAK, FOR SAUNTERING, WHICH
 WORD IS BEAUTIFULLY DERIVED
 "FROM IDLE PEOPLE WHO ROWED
 ABOUT THE COUNTRY, IN THE MID-
 DLE AGES, AND ASKED CHARITY,
 UNDER PRETENSE OF GOING A LA
 SAINTE FERRE, TO THE HOLY LAND,
 TILL THE CHILDREN EXCLAIMED,
 "THEIR GOES A SAINTE-FERRIER," A
 SAUNTERER, A HOLY-LANDIER. THE
 THOUGHT OF SOME WALK WILL REM

18 pt

I WISH TO SPEAK A WORD
 FOR NATURE, FOR ABSO-
 LUTE FREEDOM AND WILD-
 NESS, AS CONTRASTED
 WITH A FREEDOM AND CUL-
 TURE MERELY CIVIL,- TO
 REGARD MAN AS AN INHIBIT-
 ANT, OR A PART AND PAR-
 CEL OF NATURE, RATHER
 THAN A MEMBER OF SOCI-
 ETY. I WISH TO MAKE AN EX-
 TREME STATEMENT, IF SO

12 pt

AT PRESENT, IN THIS VICINITY, THE BEST
 PART OF THE LAND IS NOT PRIVATE PROP-
 erty; THE LANDSCAPE IS NOT OWNED,
 AND THE WALKER ENJOYS COMPARATIVE
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 INTO SO-CALLED PLEASURE GROUNDS,
 IN WHICH A FEW WILL TAKE A NARROW
 AND EXCLUSIVE PLEASURE ONLY,-WHEN
 FENCES SHALL BE MULTIPLIED, AND MAN
 TRAPS AND OTHER ENGINES INVENTED TO
 CONFINE MEN TO THE PUBLIC ROAD, AND
 WALKING OVER THE SURFACE OF GOD'S
 EARTH SHALL BE CONSTRUED TO MEAN
 TRIPPING ON SOME GENTLEMAN'S
 GROUNDS. TO ENJOY A THINKING EXCLU-
 SIVELY IS COMMONLY TO EXCLUDE YOUR-
 SELF FROM THE TRUE ENJOYMENT OF IT.
 LET US IMPROVE OUR OPPORTUNITIES,

Layering LNT Tara

72 pt

EXPIRIESSIBLE

PIERIFORMAID

PHILOSOPHY

PHILOSOPHY

PHILOSOPHY

ACADEMICIAN

MILANNCHILY